

Praise Him In The Dance

February 2010

WORSHIP IN MOTION
NEWSLETTER

Volume 19

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Workshops

Children's workshop

Saturday March 6th we will have a children and beginners Dance workshop

**Location: Living Word Assembly Of GOD Church
139 Millwick Drive Toronto ON.
(Steeles and Islington)**

Cost: \$ 30

Time: 10am-3pm

Please pre register

To book Worship in Motion for your next event

Contact us at

info@worshipinmotion.org

or (905) 461-1086

www.worshipinmotion.org



**Word from
Charmaine Hinds**

Abort the Mission!!!!

If you are hearing this in your ears at this time be very careful.

A definition of abort is to terminate or miscarry before implementation or completion:

To stop the progress of something.

To cease growth before full development or maturation.

To bring forth stillborn, nonviable, or premature offspring

To stop in the early stages or cancel something

To fail to be completed

To die.

This is not Gods plan for you- God is asking His children in this season to wait for His timing. To allow the incubation period to be finished.

Very similar to a baby being allowed to stay in the womb for the full 9 months to achieve full development, prior to being born. God is asking us not to abort the vision, our destinies or the mission. The spirit of abortion is killing more than just the unborn in the womb- it is cancelling out the hope of a generation that needs to know that they are wanted and needed and vital to the plans of God.

Jeremiah 29:11 *For I know the plans I have for you," declares the LORD, "plans to prosper you and not to harm you, plans to give you hope and a **future**.*

So listen carefully and discern the voice and do not move in haste, but with caution answer God that you will choose to live and not die.

Great Songs to Minister to this Easter



“Grace”
by BeBe and Cece Winans

“Now Behold the Lamb”
By Kirk Franklin

“Mercy said no”
“Jesus”
by Cece Winans

“At the Cross”
“Worthy is the Lamb”
By Hillsongs

“My Redeemer Lives”
“One Touch”
By Nicole Cullen

If you need choreography or dance training for your Easter celebration do not hesitate to contact us at 905-461-1086

Ministry Opportunities

Worship in Motion is looking for dancers that would like to minister with them for upcoming ministry dates. If you are interested please do not hesitate to contact them- See opportunities below. Some conditions may apply

www.worshipinmotion.org

Info@worshipinmotion.org

“A Sacred Place”, April 3, 2010 held at
Healing for the people ministries
16239 W. 7 mile Detroit MI, 48235.

This concert consists of Praise and Worship dance allowing our minds and spirits to enter into God’s Holy Presence. This is a concert to reach out to the lost, bring healing and deliverance to the broken hearted and to give Glory to God!



[David's Army Network](http://www.davidsarmynetwork.com)
www.davidsarmynetwork.com
info@davidsarmynetwork.com

We are still taking registrations for the 2010-2011 DAN year. We have had some changes to our network and we are now connected like never before. Whether you are a dancer, worshipper, banner or flag person, intercessor, beginner or leader- we want you to be a knot in our amazing Net. We have launched our new website www.davidsarmynetwork.com

WE WANT YOU TO JOIN THE ARMY NOW!

If you are interested and want an application, flyers or some more details contact us

info@worshipinmotion.org



The Concert

When the house lights dimmed and the concert was about to begin, the mother returned to her seat and discovered that her child was missing. Suddenly, the curtains parted and spotlights focused on the impressive Steinway on stage. In horror, the mother saw her little boy sitting at the keyboard, innocently picking out "Twinkle, Twinkle Little Star." At that moment, the great piano master made his entrance, quickly moved to the piano, and whispered in the boy's ears "Don't quit." "Keep playing." Then, leaning over, Paderewski reached down with his left hand and began filling in a bass part. Soon his right arm reached around to the other side of the child, and he added a running obbligato. Together, the old master and the young novice transformed what could have been a frightening situation into a wonderfully creative experience. The audience was so mesmerized that they couldn't recall what else the great master played. Only the classic, "Twinkle, Twinkle Little Star." Perhaps that's the way it is with God. What we can accomplish on our own is hardly noteworthy. We try our best, but the results aren't always graceful flowing music. However, with the hand of the Master, our life's work can truly be beautiful. The next time you set out to accomplish great feats, listen carefully. You may hear the voice of the Master, whispering in your ear, "Don't quit." "Keep playing." You may feel His arms around you and know that His hands are there, helping you turn your feeble attempts into true masterpieces. Remember, God doesn't seem to call the equipped, rather, He equips the 'called.' Life is more accurately measured by the lives you touch than by the things you acquire. And remember,

"Don't quit." "Keep dancing."

Upcoming DAN events

Nova Scotia Conference May 21-23 2010

New Brunswick Conference May 28-30 2010

Project Dance Toronto July 2010

New York Purify...Conference July 2010

Jesus In the City September 2010

Texas Worship Summit October 2010

Israel 2011

Garment Orders

Be sure to order your Chosen design ministry garments for Easter weekend- Currently offering discount for teams.

www.worshipinmotion.org



Worship in Motion Online Dance Leadership Training

We have been teaching this online mentoring course for 5 years and it is great for anyone interested in learning more about dance ministry. Complete study covering biblical foundations, dance as ministry, leading a dance team, prophetic dance and much more. Next course begins June 2010
Register now!

Conferences and Events

Heaven Come to Earth

Dance and Worship Conference

May 21, 22 & 23 2010

**Hosted by Light House Ministry Church
together with Worship in Motion**

The Shubenacadie Community Hall, Hwy 2
Shubenacadie, Nova Scotia, Canada
\$55 - Early Bird - up to April 15th
Contact us for more info ...

Worship Expressions Dance Conference

May 28, 29 & 30 2010

Hosted by Water & Wine Assembly of

Christians together with Worship in Motion

1212 Mountain Rd.

Moncton, New Brunswick, Canada

www.worshipexpressions.com

\$45 - Early Bird - up to April 30th

PURIFY...

Greater Allen Cathedral Dance Conference 2010

Wed, July 28 - Sunday, August 1, 2010

\$250 for DAN Network affiliate (must register with DAN)

\$300 individual includes meals and materials for Thursday-Saturday

Dance Day preparations

On the **29th of April**, as every year since 1982, Dance Day will be celebrated all over the world by the international community of dancers and dance enthusiasts.

Object

The main purpose of Dance Day events is to attract the attention of the wider public to the art of dance. Emphasis should be given to addressing a "new" public, people who do not follow dance events during the course of the year.

Events

Dance Day events may be special performances, open-door classes, public rehearsals, lectures, exhibitions, articles in newspapers and magazines, dance evenings, radio and TV programs, visits, street shows, parades, shop window decorations etc.

Organizers

Events are primarily organized by dance companies, amateur groups, schools, associations and other institutions active in dance. Wherever possible, it is better for events to be organized jointly with a non-dance institution such as a government agency, a public school, a municipality, a business enterprise, a trade union.

Content

Organizers have full freedom to define the content of the event.

Make sure that you include general information on the art of dance, its history, its importance to society, its universal character. This can be done in a short speech, a note in the program, a text distributed to those present. By adding this dimension you make the event different from dance activities taking place any other day.

Read a message from a prominent personality, a poem, a passage from a text by a famous author.

Coordination

In order to achieve maximum success, it is important that preparations start early enough.

It is imperative to inform the press and generally the media about your event. Entrance to events should preferably be free, or by invitation. Invite persons who do not normally attend dance events.

Location

At best, events should take place in "new" places, such as streets, parks, squares, shops, factories, villages, discotheques, schools, stadiums etc.

By setting the event in original surroundings you stress the fact that this is an event dedicated to the universal family of dancers.